

CHRISTIANNE KNAUER ROLL
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EDUCATION

Teachers College, Columbia University

Ed.D.C.T. in Music and Music Education, 2014

Concentration: Voice, Musical Theatre Vocal Pedagogy

Dissertation: Female Musical Theatre Belting in the 21st Century: A Study of the Pedagogy of the Practice and Performance

4.0 GPA

Teachers College, Columbia University

M.A. in Music and Music Education, 2007

Concentration: Voice, Vocal Pedagogy

New York University, Tisch School of the Arts

B.F.A. in Theatre, 2001

Concentration: Musical Theatre, Collaborative Arts Project 21

New York University, College of Arts and Sciences

B.A. in Psychology, 2001

Concentration: Developmental Psychology

TEACHING EXPERIENCE

Associate Professor of Musical Theatre, 2013 - present

Florida Southern College, Lakeland, FL

Head of the BFA Musical Theatre Degree Program

Courses: Musical Theatre Audition; Musical Theater Performance; Applied Voice; Vocal Technique; Acting for Non-Majors; Musical Theatre History; Music Director for main stage productions

Assistant Professor of Theatre and Music, 2008 – 2013

Emory & Henry College, Emory, VA

Head of the Pre-Professional Musical Theatre Degree Track

Courses: Applied Voice; Music Director for main stage productions; Musical Theatre; Director for main stage productions; Professional Theatre Experience; Voice for the Stage; Introduction to Acting; Aural Skills I; Aural Skills II; Aural Skills IV; Introduction to Music Education; Conductor of Women's Ensemble

Applied Voice Teacher, 2008 – 2013

Private Voice Studio, Emory, VA

Job Description: Voice teacher to performers employed at The Barter Theatre

Music Director, 2007 – 2008

Norwegian Cruise Lines, Fort Lauderdale, FL

Job Description: Music Director and vocal coach for cruise ship theatrical shows

Applied Voice Teacher, 2005 – 2006

Teachers College, Columbia University, New York City, NY

Course: Applied Voice

MUSICAL DIRECTION

Norwegian Cruise Lines, P&O Cruises - Theatrical Production Shows

Triumph of Love

I Love You, You're Perfect, Now Change

25th Annual Putnam County Spelling Bee

A...My Name Will Always Be Alice

Pippin

Next to Normal

The Wedding Singer

Rent

A Chorus Line

The Secret Garden

South Pacific

Jesus Christ Superstar

The Sound of Music

DIRECTION

Vanities

Five Women Wearing the Same Dress

Agnes of God

Almost, Maine

PROFESSIONAL AFFILIATIONS

Actors' Equity Association

National Association of Teachers of Singing

New York Singing Teachers' Association

Southeastern Theatre Conference

New York State Teacher Certification

PUBLICATIONS

There's A Place For Us: Musical Theatre Voice Teachers' Location in Higher Education –

VMEA NOTES, Journal of the Virginia Music Educators Association, Fall 2011

Thank you for the Music: Navigating the Collaboration between Stage Director and Music Director in a

Musical Theatre Production - VoicePrints, Journal of the New York Singing Teachers' Association,

Fall 2015

The Evolution of the Broadway Belt Voice: Implications for Teachers and Singers – Journal of Voice, August 2015

Musical Theatre: A History, Book Review - Journal of the Musical Theatre Educator's Alliance, January 2018

The Female Broadway Belt Voice: The Singers' Perspective – Journal of Singing, November 2019

INTERNATIONAL PRESENTATIONS

“Female Musical Theatre Belting in the 21st Century: Interaction between Teachers and Singers,” – Oral Presented in Perth, Australia at the Musical Theatre Educators' Alliance Conference: Australasian Overtures, 2015

“The Evolution of the Female Broadway Belt Voice: Implications for Teachers and Singers,” – Oral Presentation, Presented in Philadelphia at The Voice Foundation's 44th Annual Symposium: Care of the Professional Voice joint meeting with the International Association of Phonosurgery, 2015

“Musical Theatre Singing for the Next Generation” - Workshop Presentation, Presented in Philadelphia at The Voice Foundation's 45th Annual Symposium, 2016

“Female Belting” - Masterclass presented in Oslo, Norway, at the Musical Theatre Educators' Alliance Conference, 2016

“The Female Broadway Belt Voice: The Singers' Perspective,” - Oral Presentation, Presented in Philadelphia at The Voice Foundation's 46th Annual Symposium, 2017

“Examining the High Belt Strategies of Female Singers” – Poster Presentation, Presented in Philadelphia at The Voice Foundation's 48th Annual Symposium, 2019

“A Case Study of Vocal Maintenance of Singers on a National Broadway Tour” - Oral Presentation, Virtually Presented in Philadelphia at The Voice Foundation's 49th Annual Symposium, 2020

NATIONAL PRESENTATIONS

“What Can I Really Do in 16 Bars?” – Workshop presented in Reston, VA at the Virginia Theatre Association Conference, 2008

“Find Your Voice” – Workshop presented in Reston, VA at the Virginia Theatre Association Conference, 2009

“What Can I Really Do in 16 Bars?” – Workshop presented in Lexington, KY at the Southeastern Theatre Conference, 2010

“Musical Theatre: How to Rock a Contemporary Pop Song” – Workshop presented in Reston, VA at the Virginia Theatre Association Conference, 2010

“Musical Theatre Applied Voice Teachers' Location in College Faculty” – Poster session presented in Greensboro, NC at the College Music Society Mid-Atlantic Regional Conference, 2011

“In the Heights: Examining High Belt Singing” – Workshop presented in Chattanooga, TN at the Southeastern Theatre Conference, 2012

“Top Ten Tuneful Tips for College Musical Theatre Auditions” - Workshop presented in Reston, VA at the Virginia Theatre Association Conference, 2012

“Female Musical Theater Singing: Is it Really Belting?” - Workshop presented in Mobile, AL at the Southeastern Theatre Conference, 2014

“Thank you for the Music: Collaboration in Music Theatre” - Workshop presented in Mobile, AL at the Southeastern Theatre Conference, 2014

“It Takes Two: Traditional and Contemporary Female Belting” - Workshop presented Chattanooga, TN at the Southeastern Theatre Conference, 2015

“Possibilities: Preparing for On-Site College and University Auditions” - Workshop presented in Gainesville, FL at the Florida Theatre Conference, 2015

“Female Musical Theatre Singing: Creating a Roadmap” - Workshop presented in Greensboro, NC at the Southeastern Theatre Conference, 2016

“I Hope They Get It: Tips for Teachers” - Panel discussion presented in Greensboro, NC at the Southeastern Theatre Conference, 2016

“In Heights: Examining High Belt Singing” - Workshop presented in Gainesville, FL at the Florida Theatre Conference, 2016

“In the Heights: Examining High Belt Singing” - Workshop presented in Lexington, KY at the Southeastern Theatre Conference, 2017

“What Can I Really Do in 16 Bars” - Workshop presented in Gainesville, FL at the Florida Theatre Conference, 2017

“What Can I Really Do in Eight Bars” - Workshop presented in Mobile, AL at the Southeastern Theatre Conference, 2018

“Working Less for More in the Musical Theatre Studio: Connecting Expectations from the Industry with Practical Solutions for Young Singers” - Workshop Presentation in Las Vegas at the National Convention of the National Association of Teachers of Singing, 2018

“In the Heights: Examining High Belt Singing” - Workshop presented in Gainesville, FL at the Florida Theatre Conference, 2018

“Women in Higher Ed: Discovering and Perfecting your Role” - Panel discussion presented in Louisville, KY at the Southeastern Theatre Conference, 2020.

AWARDS AND HONORS

Finalist - BBC's Voice of Musical Theatre International Competition, Cardiff, Wales

4.0 GPA – Teachers College, Columbia University

College-wide Highest Teacher Evaluations, 2009/2010 – Emory & Henry College

Tisch Scholar – New York University

Valedictorian – Kutztown Area High School, Kutztown, Pennsylvania

Miller Distinguished Faculty Award - Florida Southern College

RECITALS

The White House – The Roll Family Singers, Lucinda Knauer accompanist, 2019

Festival of Fine Arts – Solo Recital, Patrick Fletiz, accompanist, 2018

Festival of Fine Arts - Women of Note - Soloist, Patrick Fletiz, accompanist, 2017

Festival of Fine Arts - Solo Recital, Patrick Fletiz accompanist, 2015

Kutztown Bicentennial Celebration – Solo Recital, Steve Sensenig accompanist, 2015

University Club, New York City - Soloist, Richard Pearson Thomas, accompanist, 2013

Emory & Henry Chapel – Robert Matthews and Friends Recital, 2012

St. John's U.C.C. - Solo Recital, Lucinda Knauer accompanist, 2011

Virginia Highlands Festival – Solo Recital, 2011

Emory & Henry Chapel – Solo Recital, Scott Gendel accompanist, 2011

Emory & Henry Chapel – Solo Recital, Jack Lee accompanist, 2009

Milbank Chapel, Columbia University – Solo Recital, 2006

GRANTS AND FELLOWSHIPS

Curriculum Development Grant, Emory & Henry College, 2009, \$2000

Mellon Faculty Development Travel Grant, Emory & Henry College, 2009, \$450

Mellon Faculty Development Travel Grant, Emory & Henry College, 2010, \$500

Staton Fund Scholarship, Teachers College, Columbia University, 2010, \$7,000

Mellon Faculty Development Travel Grant, Emory & Henry College, 2010, \$500

Mellon Faculty Development Travel Grant, Emory & Henry College, 2011, \$300

Summer Starter Grant, Emory & Henry College, 2011, \$3,000

Staton Fund Scholarship, Teachers College, Columbia University, 2011, \$7,000

Florence K. Geffen Scholarship, Teachers College, Columbia University, 2012, \$2,400

McConnell Scholarship, Emory & Henry College, 2012, \$2,000

Mellon Faculty Development Travel Grant, Emory & Henry College, 2012, \$700

Summer Stipend, Florida Southern College, 2015, \$2,500

Summer Stipend, Florida Southern College, 2015, \$3,000

Summer Stipend, Florida Southern College, 2016, \$1,900

Summer Stipend, Florida Southern College, 2016, \$2,000

Summer Stipend, Florida Southern College, 2017, \$2,000

Summer Stipend, Florida Southern College, 2018, \$2,000

Summer Stipend, Florida Southern College, 2019, \$2,300